



Artist Tony Ryder

BACAA Master Residency Program

15 Day Figure Painting: August 19-September 6, 2024



Figure Painting in Oil

Medium: oil on panel

Course description:

Fundamentals of academic figure painting. An introduction to the manual, procedural, and analytical techniques of oil painting applied to the figure.

Schedule:

A three-week workshop. Tony demonstrates the painting process each day from the beginning of class until lunch break (2.25 hrs.) He works with students individually during the afternoon session (3 hrs.) This is a "long pose" painting method. Students work on one painting for three weeks. After lunch the model resumes the demo pose and holds it for the rest of the day, with the usual breaks.

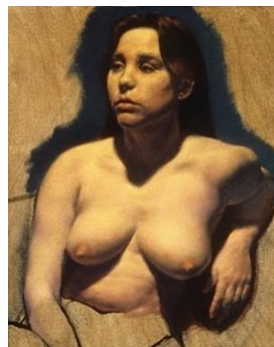
Non-symbolic painting, also known as form painting, represents what we actually see with our eyes, not substituting ideograms, like present day 'emojis'. In learning to paint non-symbolically we develop an understanding of the building blocks of visual experience: form and the light by means of which we see this form.

Through the practice of non-symbolic painting we become aware that, in all of nature generally, and in

the human figure and portrait particularly, there is a specific kind of formal structure. Among traditionally trained painters this formal structure has been known for centuries. We who practice non-symbolic painting from life study this knowledge.

Form painting is a way of painting that is one with this understanding of form and light. It is a methodical way of processing and representing our perception of the appearance of the model. Through the agency of light, a great quantity of information radiates from the model. In form painting we learn how to format and sequentialize this information and bring it into our paintings one brushstroke at a time.

In this figure painting workshop Tony demonstrates form painting on a toned ground, beginning with a medium-value ochre brush drawing. He demonstrates the block-in and the refinement of the drawing. He shows and explains how he sees, mixes and applies colors. He explains and demonstrates the logic of the method of painting from dark to light. He describes in great detail the forms of the body, their fluid shapes, convex surfaces and how they fit together. He shows how he builds the painting from the drawing up, painting each form from dark to light, unified by the perception of the organization of the form and the coherent action of the light.





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BAY AREA CLASSICAL ARTIST ATELIER

Bay Area Classical Artist Atelier (“BACAA”)

Student/Attendee Agreement

Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct.

Terms and Conditions:

1. BACAA shall review samples of prospective students work prior to accepting an application.
2. Tuition for any and all BACAA classes, workshops and programs are non-refundable and non-transferable. Registered attendance cannot be transferred to others. The registration fees cannot be transferred for attendance at another BACAA program, workshop, or class.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, whether fully or partially, full tuition or a portion thereof, will be refunded to the registrant for any and all remaining cancelled days or portion of days. Refunds will be provided in 30 days. If BACAA reschedules any class, workshop, or program tuition will be applied and credited toward the rescheduled class.
5. BACAA reserves the right to post and display copies of student’s artwork or to use student/attendee photograph for BACAA events or program publicity.
6. BACAA reserves the right to photograph and videotape and/or audiotape any and all lectures, sessions and/or demonstrations during the master program. All photographs, video and audio recordings of BACAA workshop sessions are the property of BACAA and may not be sold, distributed or reproduced without the written consent of BACAA. BACAA shall advise and will notify models if their images have been photographed or taped.
7. Model images will not be published without the prior written notice and signed consent of the model. Signed consent shall be deemed provided with a signature below.
8. It is strictly prohibited for Student/Attendee to photograph, video or audio tape models or any sessions by using video camera, digital camera, cell phone or computers. Students/Attendees who violate this clause shall be immediately terminated from the program and registration fees will not be refunded.
9. Cell phones shall be turned off and put away during all BACAA sessions.
10. BACAA shall not be liable or responsible for any and all lost or stolen articles during BACAA classes, programs and workshops.
11. Student/Attendee agrees that BACAA is not liable for any injury, physical, mental or otherwise caused by, or as a result of, the student/attendee’s attendance and participation in any and all classes, sessions, lectures or programs or any action(s) or inaction(s) by other students/attendees.
12. BACAA shall not have liability or responsibility for any student loss associated with travel costs or travel reservations and/or any other related costs associated with attendance at any class, program, lecture or session, regardless of whether such class is terminated by BACAA or the student/attendee.
13. If a model(s) cancels an appearance(s) or session(s), BACAA shall hire a replacement model within its own discretion and with similar characteristics/qualities needed for the specific class/session/lecture

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
2. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
3. We will close the doors prior to the start of each pose.
4. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
5. We will have the assigned chairs and easels set up before you get to class each morning. Seating will be assigned by raffle.
6. Please refrain from talking while class is in session.
7. If you arrive late please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
8. Please keep your personal items to a minimum to save on space. Please take your belongings including your drawings and paintings with you when you leave each day.
9. Pets are not allowed during BACAA sessions.
10. Solicitation of attending students for other schools, classes or programs is prohibited. All notices must be cleared with BACAA before announcing.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

<p>Name: _____</p> <p>Signature _____</p> <p>Address: _____</p> <p>City,State, ZIP _____</p> <p>Daytime Telephone: _____</p> <p>Evening Telephone: _____</p> <p>Email: _____</p> <p>How did you hear about BACAA:</p> <p>_____</p>	<p>Instructor: Tony Ryder Master Residency Figure Painting (15 days)</p> <p>Dates: August 19-September 6, 2024</p> <p>Fee: \$2350 (Discount if you sign up for both Drawing and Painting \$2900)</p> <p>Hours: 11:00am-5:15pm</p> <p>Lunch: 1:30-2:15pm Skill Level:</p> <p>Skill Level: Beginner - Advanced</p> <p>Studio Address - 345 Quarry Rd. San Carlos CA 94070</p> <p>Payments: Via Zelle, PayPal, Bank Checks (We do not accept Personal Checks)</p> <p>Mailing Address: 969 G. Edgewater Blvd. #106, Foster City, CA 94404</p> <p>If class is cancelled by BACAA full refund will be issued within 30 days. Unless class is rescheduled. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.</p>
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