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BAY AREA CLASSICAL ARTIST ATELIER, LLC

10-Day Portrait Painting Workshop Taught by Instructor Yuqi Wang October 15-26, 2012

Don't miss this opportunity to study at our New BACAA Studios located in San Carlos CA. We are 30 minutes south of beautiful San Francisco Bay Area.

The location of the workshop will provide you with the atmosphere to create a beautiful drawing or painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

Syllabus:

The purpose of this workshop is portrait making. It will involve composition, drawing, and color. The concepts will present the discovery of the visual sense through knowledge experience of modeling. You will develop the technique of using the brush and paint to discover many effects that the masters used.

Course Description:

During the 10-day portrait-painting workshop students will work from a clothed model. The class will begin with a demonstration that addresses composition and initial decisions needed to begin a painting. The model will take one pose over the duration of the class. Teacher will divide his time between painting from the model and work alongside students and giving individual critiques. Students are encouraged to spend time each day observing the instructor's painting process and asking questions. After resolving composition issues such as the balance of negative space, teacher initially lays in the painting quickly with loose brushstrokes and sketchy, vibrant color. As the painting develops, teacher refines the detail and color subtleties, using a specific logic observation for temperature sense of the comparison, to check in with warm and cool colors in the lighting situation. And distinguish color changes by prints mixing in absolute different between lights area including halftone.

Classically trained at the Tianjin Academy of Fine Arts and Central Academy of Fine Arts, China. Wang's early work was influenced of the Communist Realism, which was the only acceptable avenue afforded him in his early career. But his passion, of artistic nature as mankind own, he find the own path as self-taught and express as powerful of classical heredity of Durer, Rembrandt, Russian masters, Redon and Moreau. Especially, the Pre-Raphaelite movement is gently kissed by Chinese saintliness of landscape of Song- dynasty. Wang immigrated to the United States shortly after the Tiananmen Square Massacre. He lives and works in Brooklyn, New York. His work is in the China National Gallery, the private collection of the Japanese Royal Family Harvard University Museum of Art and the National Portrait Gallery in Washington D.C. Wang won "Grand Prize" in the Portrait Society of America Competition. "Second prize" in Smithsonian Portrait Competition, National Portrait Gallery, Washington D.C. His was voted "Best Portfolio" in American Society of Portrait Artists, Metropolitan Museum, NY.



Miss Lu



Kora



Guohua



Miss Chen



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BAY AREA CLASSICAL ARTIST ATELIER, LLC

Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____

Signature _____

Address: _____

City, State, ZIP _____

Daytime Telephone: _____

Evening Telephone: _____

Email: _____

How did you hear about BACAA: _____

10 Day Portrait Drawing October 15-26, 2012

Instructor: Yuqi Wang

Early Registration \$1200, Due Aug 30th, 2012

Late Registration \$1300, After Aug 30th, 2012

Friday-Monday 10:45am-5:00 pm

Skill Level: Beginner - Advanced

Location: BACAA Studio

345 Quarry Rd. San Carlos CA 94070

If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. **No photography, audio recording or videotaping of any kind is admissible by the students.**

You agree to the Terms & Conditions by completing and submitting this registration form.

7/21/2011