



B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER, LLC

5-Day Design and Figure Composition Painting Workshop Taught by Instructor/Patricia Watwood

March 12-16, 2012

Don't miss this opportunity to study at our New BACAA Studios located in San Carlos CA. We are 30 minutes south of beautiful San Francisco Bay Area.

The location of the workshop will provide you with the atmosphere to create a beautiful drawing or painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

Class description:

This workshop will help students use drapery, color, and props to create a beautiful design with the figure. Good design and composition is the key to adding narrative, creating meaning, and drawing a viewer in to your painting. Students will learn several different sketching techniques to prepare a design, and learn compositional tips to make beautiful arrangements that express your creative intention on the canvas. Students will also learn about Watwood's palette and color mixing for creating naturalistic, luminous and rich skin tones. Students will begin the week with some quick studies to explore design, and the last 3 days will be devoted to developing one larger piece. Students will learn a "road map" for constructing a painting from idea to completion. Learn how to combine painting from life with the reach of your imagination, and learn the steps to make any composition you can dream up. Students will also learn about Watwood's palette and color mixing for creating naturalistic, luminous and rich skin tones. There will be daily demonstrations and lectures, and 4-5 hours of painting time from the model each day, with individual critiques and instruction.

Patricia Watwood has studied painting at the Water Street Atelier, under Jacob Collins, and also under Ted Seth Jacobs at Ecole Albert Defois. She earned her MFA with honors from New York Academy of Art. Watwood did her undergraduate studies in Theatre Design, and has worked in scenic design and painting in regional theatres. Watwood has exhibited in-group and solo shows in New York, Paris, Houston, San Francisco and Long Island. Her work is represented by Hirschl & Adler Galleries, NYC; and John Pence Gallery in San Francisco. Her figurative paintings have been included in several museum shows, including "Slow Painting," at the Oglethorpe Museum; "The Great American Nude;" at the Bruce Museum of Arts and Sciences; and in "Representing Representation VI," at the Arnot Museum. Watwood also does portrait commissions, and is represented by Portraits, Inc. Her recent projects include a portrait of the astronomer Cecelia Payne-Gaposchkin for Faculty Hall at Harvard University, and a portrait of the journalist and anti-lynching campaigner Ida B. Wells for the Kennedy School of Government. She has also painted the former Mayor of St. Louis, Clarence Harmon, for the St. Louis City Hall. Watwood and her husband and two daughters live in Brooklyn, New York.



Flora



Abundancesm



Gemini



In the Garde



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Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA may ask to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. No cell phones in class rooms- not even during breaks.
3. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
4. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
5. We will close the doors prior to the start of each pose.
6. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
7. We will have the assigned chairs and easels set up before you get to class each morning.
8. Seating will be assigned by raffle.
9. Please refrain from talking while class is in session.
10. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
11. Please keep your personal items to a minimum to save on space.
12. Please take your belongings including your drawings and paintings with you when you leave each day.
13. Pets are not allowed during BACAA sessions.
14. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. **Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.**

<p>Name: _____</p> <p>Signature _____</p> <p>Address: _____</p> <p>City,State,ZIP _____</p> <p>Daytime Telephone: _____</p> <p>Evening Telephone: _____</p> <p>Email: _____</p> <p>How did you hear about BACAA: _____</p>	<p>5-Day Design and Figure Composition Painting Workshop March 12-16, 2012 Instructor Artist Patricia Watwood Early Registration \$600, Due January 31' 2012 Late Registration \$750, After January 31' 2012 Monday-Thursday 10:45am-5:00 pm Skill Level: Beginner to Advanced</p> <p>Location: BACAA Studio 345 Quarry Rd, San Carlos CA, 94070</p> <p>If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students.</p> <p>You agree to the Terms & Conditions by completing and submitting this registration form.</p>
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