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BAY AREA CLASSICAL ARTIST ATELIER, LLC

Anatomy Figure Drawing with Emphasis on Muscular Skeletal

Instructor Noah Buchanan

10 Classes Tuesday Evenings 6:00-9:00pm

March 27-May 29, 2012 June 4-August 10, 2012

This class will focus on understanding the figure as an anatomical event through lectures on the musculoskeletal system of the torso. Students will explore graphite rendering techniques of the figure through the long, extended pose. Emphasis will also be placed on proportion, using the 7.5 head proportion system.

Syllabus: Each of the 10 classes will follow the same format: The class meeting will begin with an hour long lecture on the anatomy of the torso, with focus on the muscular system of the torso, both deep and superficial muscles. Bones will be discussed at the beginning of the term, followed by discussions on the muscles. The following two hours of each class meeting will be spent rendering a long pose in graphite. The instructor will offer one on one critique for each student. The instructor will also develop his own drawing in each class meeting for the purpose of demonstration.

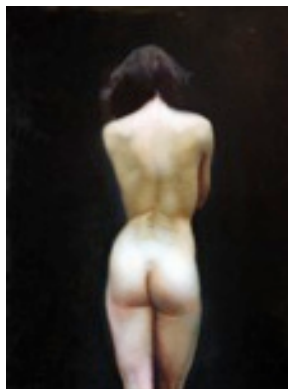
Students will learn the classical canon of proportion, and learn its relevance to anatomical landmarks. Through artistic lectures, exercises and demonstrations, students will learn to internalize this canon of proportion and anatomical reference points for automatic use during the art making process. Lectures will be made on the skeleton and the musculature of the torso. We will also focus on the arm and the leg if time allows.

Noah Buchanan was born in 1976, raised in Southern California. In 1994, he began his artistic studies at the Pennsylvania Academy of the Fine Arts where he studied classical painting and drawing as well as extensive studies in human anatomy. He received a Bachelor of Arts in 2000 from University of California, Santa Cruz where he studied closely under Frank Galuszka. In 2002, he received a Masters of Fine Arts from the New York Academy of Art where he studied with Martha Erlebacher, Steven Assael and Vincent Desiderio. Noah has received a number of awards and 4 Individual Artist Grants; the Stobart Foundation Grant, The Posey Foundation Award. The Stacey Award as well as the Sugarman Award. Other noteworthy awards include The Congressional Art Award and the Chancellor's Award; University of California at Santa Cruz. Buchanan has participated in exhibitions in New York, Pennsylvania and California. He has exhibited internationally in London and Aberdeen, Scotland. His paintings and drawings are featured in private and public collections throughout the United States. The artist shows with John Pence Gallery in San Francisco and Artists' House Gallery in Philadelphia. He teaches painting and drawing at colleges in the San Francisco Bay Area as well as in New York City. He currently lives in Manhattan where he teaches at the New York Academy of Art. His work is based in the academic tradition of the figure, and favors themes of the mythic, symbolic and heroic. He is primarily interested in depicting the human figure as an anatomical event, which houses the spirit of the human condition.

EXHIBITIONS 2010 John Pence Gallery. The Human Figure San Francisco, CA. Artists' House Gallery. Group Exhibition. Philadelphia, PA. Artists' House Gallery. Sound and Silence. Philadelphia, PA 2009. Medialia Gallery. The Protean Body. New York, NY Artists' House Gallery. Group Exhibition. Philadelphia, PA 2008 John Pence Gallery. Drawings. San Francisco, CA. Shrine of Our Lady of Guadalupe. Shrine Dedication. La Crosse, WI. Triton Museum of Art. Still Life. Santa Clara, CA. 2007 John Pence Gallery. Summer in San Francisco. Triton Museum of Art. Drawings: Visions, Surfaces and Beyond. Santa Clara, CA. John Pence Gallery. Drawings and Small Still Life. San Francisco, CA. Artists' House Gallery. Group Exhibition. Philadelphia, PA. 2006 Artists' House Gallery. December Small Works Exhibition. Philadelphia, PA.



Return



Haunted



Pigeon



Embrace



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BAY AREA CLASSICAL ARTIST ATELIER, LLC

Student/Attendee Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the class room.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name:	10 Classes Anatomy & Figure Drawing w/Emphasis on Muscular Skeletal March 27-May 29, 2012 Instructor: Noah Buchanan
Signature	Registration \$280
Address:	Tuesday Evenings 6:00-9:00 pm - Skill Level: Beginner - Advanced Location: BACAA Studio - 345 Quarry Rd. San Carlos CA 94070
City,State,ZIP	Make Checks out to BACAA 969 G. Edgewater Blvd. #106 Foster City, CA 94404
Daytime Telephone:	If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students.
Evening Telephone:	
Email:	You agree to the Terms & Conditions by completing and submitting this registration form.
How did you hear about BACAA:	