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BAY AREA CLASSICAL ARTIST ATELIER, LLC

Michael Grimaldi Lecture Demo Structural Principles of Portraiture Feb 1-2, 2012. Time: 6:30-9:30pm

Structural Principles of Portraiture will be a two-evening lecture series demonstrating the use of anatomical, morphological and perspectival principles towards the construction of resolved portrait drawings from life.

The intelligent and selective use of anatomy, morphology and fundamental principles of perspective are essential to the effective translation of the human form to the picture plane. Through the separation and identification of primary perceptual and conceptual elements facing the artist when drawing the portrait from life (including gesture, proportions, perspective, likeness, facial expression, movement, and the effects of value on the major forms), participants will become familiarized with effective, applicable strategies towards the use of structural anatomy in drawing the human head from direct observation.

Michael Grimaldi studied painting and drawing at the Art Students League of New York, the National Academy, the New York Studio School, the Ecole Albert Defois and performed independent studies in gross anatomy and dissection at the Facultad Medicina de la Universidad de Buenos Aires. He currently teaches life drawing and anatomy at the Art Students League of New York, the Pennsylvania Academy of the Fine Arts, the Janus Collaborative School of Art (which he co-founded in 2007), and designed and teaches the Janus Collaborative's cadaver anatomy program hosted by Drexel University College of Medicine.



Still Night



Window Sill Self Portrait



Grim



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Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

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| Name: | 2-Day Structural Principles of Portraiture Feb 1 & 2, 2012 |
| Signature | Instructor: Michael Grimaldi |
| Address: | Cost: \$120 for 2 evenings |
| City, State, ZIP | Wednesday & Thursday 6:30-9:30pm |
| Daytime Telephone: | Skill Level: Beginner - Advanced |
| Evening Telephone: | Location: BACAA Studio |
| Email: | 345 Quarry Rd. San Carlos CA 94070 |
| How did you hear about BACAA: | If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. |
| | You agree to the Terms & Conditions by completing and submitting this registration form. |