



# B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER, LLC  
Figure Painting Using the Sight Size Method  
Master Class

Taught by Instructor Justin Hess

March 26-May 28, 2012

Time: Monday 6:30pm-9:30pm

**Don't miss this opportunity to study at our New BACAA Studios located in San Carlos CA. We are 30 minutes south of beautiful San Francisco Bay Area. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.**

Join us for this 10 day intensive figure painting class using the time honored technique of the sight size method. Students will be working from the live model in developing preliminary sketches, color studies and a transfer drawing all in preparation and leading towards a well observed and thought out painting. Lectures and discussions will be focusing on structure and composition, with an emphasis on gesture, proportion and the flow of light. Personalized instruction will be based upon the student's individual needs. Although this class's main focus is on figure painting, students will be given the option of developing a finished drawing on toned paper if they wish to do so. The objective of this class is to provide students with the tools and basic understanding so that they may continue to grow and challenge themselves as competent painters. Justin Hess (b.

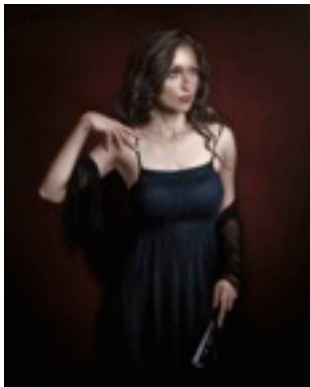
1981) is an emerging artist whose education has taken him from his hometown of Ventura California, to the San Francisco Academy of Art University, and the Florence Academy of Art in Italy.

Justin has recently returned to us in San Francisco after having had an intensive 6 years of study and work in Florence Italy. Justin has not only taught and lectured on painting, but also on the preparation of paints and canvasses using traditional materials and techniques. His work has been published in International Artist Magazine, The Artists' Magazine, Art Renewal Centers Annual Salons, and Southwest Artist Magazine. The latter recently named Justin one of 21 artists under the age of 31 to collect now.

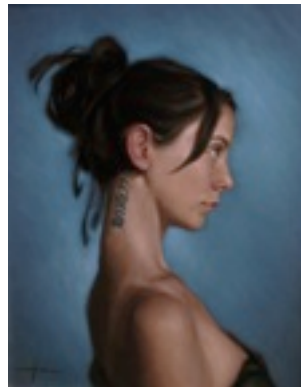
Justin is the author of "Controlling the Creative Process, A Painter's Guide to Methods and Materials" that will be in print this fall, and offers step-by-step photographic demonstrations on the process of hand-making your own paint, canvases and frames using traditional techniques.

At the age of 30, Justin has already exhibited in Italy, London, Monaco, Norway and the United States of America. His Fine Art is represented by W.H. Patterson in London, M Gallery of Fine Art in Charleston South Carolina, and Galerie Michael in Beverly Hills. His work may be found in private collections in Australia, Europe, Scandinavia and the United States of America.

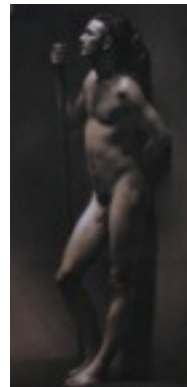
Website: [WWW.JHESSFINEART.COM](http://WWW.JHESSFINEART.COM)



The sphinx without a secret



Power of Creativity



Tomoasso



Models Gaze



Autoritratto



# B · A · C · A · A

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**Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct**

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

**Terms and Conditions:**

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

**14. Atelier Code of Conduct:**

15. While participating in any BACAA workshop class or program please be respectful.
16. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
17. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
18. We will close the doors prior to the start of each pose.
19. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
20. We will have the assigned chairs and easels set up before you get to class each morning.
21. Seating will be assigned by raffle.
22. Please refrain from talking while class is in session.
23. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
24. Please keep your personal items to a minimum to save on space.
25. Please take your belongings including your drawings and paintings with you when you leave each day.
26. Pets are not allowed during BACAA sessions.
27. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

<b>Name:</b>	<b>Figure Painting Master Class Painting in Site Size Method</b>
<b>Signature</b>	<b>March 26-May 28, 2012</b>
<b>Address:</b>	<b>Instructor: Justin Hess</b>
<b>City,State,ZIP</b>	<b>Monday: 6:30pm-9:30pm</b>
<b>Daytime Telephone:</b>	<b>Cost: \$330</b>
<b>Evening Telephone:</b>	<b>Skill Level: Beginner - Advanced</b>
<b>Email:</b>	<b>Location: BACAA Sculpture Studio</b>
<b>How did you hear about BACAA:</b>	<b>345 Quarry Rd. San Carlos CA 94070</b>
	If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. <b>No photography, audio recording or videotaping of any kind is admissible by the students.</b> You agree to the Terms & Conditions by completing and submitting this registration form.

1/23/12