



# B · A · C · A · A

BAY AREA CLASSICAL ARTIST ATELIER, LLC

5-Day Painting of the Head & Figure Workshop

Taught by Instructor Juliette Aristides

April 2-6, 2012

**Don't miss this opportunity to study at our New BACAA Studios located in San Carlos CA. We are 30 minutes south of beautiful San Francisco Bay Area.**

**The location of the workshop will provide you with the atmosphere to create a beautiful drawing or painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.**

**Build your artistic vocabulary as you work sequentially to complete one finished figure painting. In a methodical, step-by-step process, learn the methods of oil painting from the initial color sketch to the final glaze. Over the course days we will dive into painting related issues while exploring the artist's most fascinating subject matter- the human figure. You develop a preliminary drawing to ensure accuracy and likeness, create a monochromatic or color study to analyze shape, tone and composition and transfer your drawing to canvas or panel as you execute your painting in full color. Lectures and individual instruction aid your artistic progress.**

**This workshop provides you with the necessary tools to bolster your artistic confidence. Much of the personal growth of the artist comes from having the right tools for self-correction and problem solving. With that in mind throughout the class, you participate in discussion on materials, methods and techniques to equip you with every possible tool for your future artistic growth.**

**Beginners through advanced students are welcome. You are met at whatever your skill level.**

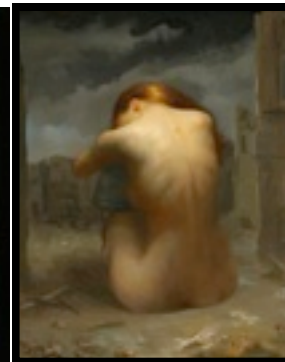
**Bio: Ms. Aristides runs the Classical Atelier in Seattle for a decade and has written two books Classical Drawing Atelier and Classical painting Atelier published by Watson Gupstill. She exhibits at John Pence and Skotia Gallery Santa Fe and numerous other places nationally. She studied under Myron Barnstone in Design Systems. She continued to study drawing and painting at the Pennsylvania Academy of Fine Art, then at The Atelier in Minneapolis in the tradition of Richard Lack. This work was followed two years of instruction at the National Academy in New York with Jacob Collins, while also receiving instruction from Carlos Madrid. Juliette spent a year working with a small group of students at Jacob Collins' studio prior to becoming a founding member of the Water Street Studio in Brooklyn, New York. Juliette received both the Wilder Prize for Drawing and the Albert Hallgarten Traveling Scholarship while studying at the National Academy of Design. She is also a recipient of the Elisabeth Greenshields Grant and she is a frequent contributor to Artist's Magazine. Juliette exhibits nationally at the John Pence Gallery in San Francisco. Her work can also be seen under the living masters gallery on the website for The Art Renewal Center. For more information visit the BACAA website [www.bacaa.org](http://www.bacaa.org)**



Man with a gun



The Poets



Back View



The Artist



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## BAY AREA CLASSICAL ARTIST ATELIER, LLC

### Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

#### Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

#### Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name:	5 Day Painting of the Head & Figure April 2-6, 2012 Instructor: Juliette Aristides
Signature	Early Registration \$640, Due Feb 29 <sup>th</sup> , 2012 Late Registration \$780, After Feb 29 <sup>th</sup> , 2012
Address:	Friday-Monday 10:45am-5:00 pm Skill Level: Beginner - Advanced
City,State,ZIP	Location: BACAA Studio, 345 Quarry Rd. San Carlos CA 94070
Daytime Telephone:	If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students.
Evening Telephone:	You agree to the Terms & Conditions by completing and submitting this registration form.
Email:	
How did you hear about BACAA:	