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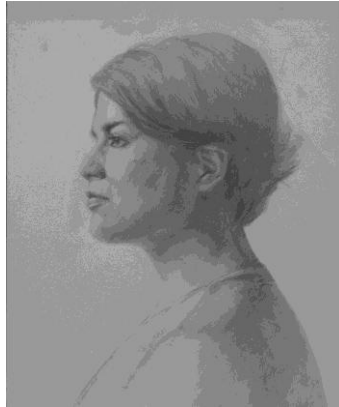
BAY AREA CLASSICAL ARTIST ATELIER, LLC

BACAA Adult Art Classes

Drawing and Painting from Live Models Cast Self Portraits Still Life & Master Copies
In Association with the Belmont Parks & Recreation



Portrait Painting of Clody by Linda Dulaney



Portrait Drawing of Bridget by LD



Figure Painting of Melissa by Linda Dulaney

Schedule of Classes

**Tuesday- Beginners Class Painting or Drawing from Master Copies, Casts & Self Portraits
Hours 11:30-3:30 - Instruction Available.**

Wednesday- Figure Painting or Drawing - live model Hours 11:30-3:30- Instruction available

Thursday- Portrait Painting or Drawing - live model Hours 11:30-3:30 Instruction available

Thursday-Open Studio – Live Model 6:30-9:30- Uninstructed bring your easels. Gamsol provided

Saturday- 1:00-4:00pm-Adults Uninstructed (Ongoing) Instruction available

Sunday-1:00-4:00pm-Adults Uninstructed (Ongoing) Instruction available

Cost: (10) 4 hour Sessions \$450- week day classes – January –March Winter Spring

Cost: (5) 3 hour Sessions \$200 - weekend sessions – January –March Winter Spring

Mondays & Fridays- 2:00-4:00pm- Private Sessions available for Adults, please inquire

Cost: (4) 2 hours Sessions \$450

Saturday youth classes coming soon

For materials list Email Linda@BACAA.org

All Levels Welcome.

Contact number: 650-574-2210

<mailto:Linda@BACAA.org>

www.bacaa.org

MAIL FORMS AND CHECK TO BACAA LLC ADDRESS BELOW

During BACAA classes and sessions, Photography, Videotaping or audio taping of any kind is not permissible.

Solicitation for other classes or programs is not permitted. By signing up you agree to the terms. Terms and conditions must be signed prior to applying.



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BAY AREA CLASSICAL ARTIST ATELIER, LLC

Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA may ask to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the class room.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. No cell phones in class rooms- not even during breaks.
3. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
4. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
5. We will close the doors prior to the start of each pose.
6. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
7. We will have the assigned chairs and easels set up before you get to class each morning.
8. Seating will be assigned by raffle.
9. Please refrain from talking while class is in session.
10. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
11. Please keep your personal items to a minimum to save on space.
12. Please take your belongings including your drawings and paintings with you when you leave each day.
13. Pets are not allowed during BACAA sessions.
14. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. **Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.**

Name: _____

Signature: _____

Address: _____ CITY/ST/ZIP _____

Telephone Daytime: _____ Evening: _____

Name of Class or Private Session _____

Email Address: _____

How did you hear about BACAA: _____

6/12/2010