



# B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER, LLC

## Friday Open Studio At BACAA - Painting and Drawing

Clothed Portrait Model with Drapery- Same pose every two sessions



Portrait Painting of Matt by Linda Dulaney



Portrait Drawing of Bridget by LD



Figure Painting of Melissa by Linda Dulaney

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Address: \_\_\_\_\_ CITY/ST/ZIP \_\_\_\_\_

Telephone Daytime: \_\_\_\_\_ Evening: \_\_\_\_\_

Dates of Classes \_\_\_\_\_

Email Address: \_\_\_\_\_

How did you hear about BACAA: \_\_\_\_\_

By signing this document you agree to the terms.

**Schedule: Fridays Jan 27, Feb 10,17,24, March 2, 9,16, 23, 2012 Location BACAA San Carlos**

**FEBRUARY SPECIAL SAVINGS- SIGN UP FOR 8 SESSIONS & SAVE COST \$23.75 PER SESSION \$190 TOTAL.**

**Hours: 11:00-4:00 (5 HOURS)**

**Cost: (1) Session \$40 (Single Session - specify date)**

**Cost: (2) Sessions \$78 (two consecutive sessions - specify dates)**

**Cost: (4) Sessions \$140 (four consecutive sessions - specify dates)**

**Cost: (8) Sessions \$240**

**5 hours each session**

**BACAA Studio: 345 Quarry Rd, San Carlos CA 94070**

**Mail Checks: BACAA 969 G. Edgewater Blvd #106, Foster City, CA 94404**

**You must RSVP to Reserve your spot, 1-week prior to sessions: [Linda@BACAA.org](mailto:Linda@BACAA.org)**

**Contact number: 650-574-2210 - [www.bacaa.org](http://www.bacaa.org)**

**Supplies: Mineral Spirit: Gamsol or Turponoid. Medium: Liquin and Maroget Not permitted. Easels: Bring your own or use BACAA easels.**

**Please send MAIL FORMS AND CHECK TO BACAA LLC 969 G Edgewater Blvd #106 Foster City, CA 94404**

**Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct**

**Terms and Conditions:**

1. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs.
2. All registration fees are due on the specified due dates.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
4. BACAA reserves the right to post attendees photograph for program publicity.
5. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
6. For the security and respect of the models, teachers and students, student/attendee may not photograph in the studios.
7. Cell phones need to be turned off and put away during all BACAA sessions.
8. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
9. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
10. BACAA accepts no responsibility for any student/Attendee loss associated with unrecoverable travel costs or reservations.

**Atelier Code of Conduct:**

1. Please do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
2. The model poses for 20 minutes, takes a 5-7 minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
3. We will close the doors prior to the start of each pose.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. **Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.**