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BAY AREA CLASSICAL ARTIST ATELIER, LLC

BACAA Adult Classes

Drawing and Painting from Live Models Cast, Still Life & Master Copies at BACAA and local museums



Portrait Painting of Matt by Linda Dulaney



Figure Painting of Melissa LD



Portrait Painting of Evan by Linda Dulaney

We are offering long pose classes and the options to receive instruction or the opportunity work independently. Students will learn about structure, proportion & how to correctly block in, contour and model the form. Students will learn techniques of how to see and convey Light effects on the form. During the weekly classes instructor Linda Dulaney will draw alongside the students and offer demos and critiques throughout the sessions. She teaches the Tuesday, Wednesday and Thursday daytime classes and the private sessions. The techniques that she teaches will help students develop their artwork, conveying the natural organic forms and science of light on the form. Students will have the opportunity to work methodically through a process to compare what they see from nature.

Linda's teaching experience and artistry comes from years of study with some of the greatest realist artists. Her most influential teachers were Tony Ryder, Ted Seth Jacobs and Michael Grimaldi.

During our classes students have the opportunity to further develop their artwork by working from our beautiful cast collection and master copies. Instruction is available. Students have the option to work independently and create a portfolio from the model in long pose.

Schedule of Classes

Hours: 12:00-4:00 and 4:00-5:30 work from casts included in cost of class, Tuesday Wednesday, Thursday daytime. 11:30-3:30 winter sessions.

Hours: 6:30-9:30 Thursday Evening Open Studio clothed Figure.

Hours: 1:30-4:30 Saturday, Cast Study and long pose clothed figure Instructed.

Hours: 11-4:00 Saturday Open Studio clothed figure Uninstructed.

Cost (1) One drop in session \$60 weekly classes.

Cost (1) One drop in session \$40 evening classes.

Cost: (10) Sessions \$500, Tuesday, Wednesday and Thursday daytime includes 4:00-5:30pm studio work from casts on Tuesdays, Wednesdays and Thursdays.

Cost: (2) Register for 2 or more classes and receive up to 15 % discount when you register for any two classes.

Cost: \$950 per month 3-month commitment, savings attend all weekly classes.

Cost: (4) sessions \$140 Thursday evening with instruction for open Studio see registration form

Cost: (2) sessions \$78 Thursday evening Open Studio.

Cost: (5) sessions \$350 Saturday class instructed 3-hour sessions.

Cost: (2) sessions \$50 open studio sessions uninstructed 6 hours per session.

Monday and Friday Private Sessions.

Friday Linda Dulaney teaches private sessions; call to schedule.

Cost (4) Sessions \$450 Private Sessions (2 hour hours each).

Monday and Friday coming soon, with prospective instructors to be confirmed.

Sunday classes TBA.



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BAY AREA CLASSICAL ARTIST ATELIER, LLC

BACAA address: 345 Quarry Rd, San Carlos CA 94070

For materials list Email Linda@BACAA.org

All Levels Welcome. Contact number: 650-574-2210

Linda@BACAA.org www.bacaa.org

Please send MAIL FORMS AND CHECK TO BACAA LLC 969 G Edgewater Blvd #106 Foster City, CA 94404

Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the class room.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. No cell phones in class rooms- not even during breaks.
3. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
4. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
5. We will close the doors prior to the start of each pose.
6. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
7. We will have the assigned chairs and easels set up before you get to class each morning.
8. Seating will be assigned by raffle.
9. Please refrain from talking while class is in session.
10. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
11. Please keep your personal items to a minimum to save on space.
12. Please take your belongings including your drawings and paintings with you when you leave each day.
13. Pets are not allowed during BACAA sessions.
14. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____

Signature: _____

Address: _____ CITY/ST/ZIP _____

Telephone Daytime: _____ Evening: _____

Name of and Date of Class _____

Email Address: _____

How did you hear about BACAA: _____

By signing this document you agree to the terms. Photographs are Property of BACAA

10/9/11