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BAY AREA CLASSICAL ARTIST ATELIER, LLC

Portrait Sculpture Master Class
Taught by Instructor Alicia Ponzio

March 27-May 29 2012

Time: Tuesday 6:00-9:00pm

Don't miss this opportunity to study at our New BACAA Studios located in San Carlos CA. We are 30 minutes south of beautiful San Francisco Bay Area. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

For the first time at BACAA, we'll be offering a course in Portrait Sculpture. The course will meet weekly for 10 weeks, for 3 hour sessions. Alicia Ponzio, a Florence Academy trained sculptress, will guide students through the process of sculpting from life in traditional water based clay, on a wooden armature. Using direct observation, students will learn to read and describe the structural elements of the portrait, and then to explore the form, likeness, and expression of the sitter. Composition as it relates to portrait sculpture will also be discussed. Alicia will work alongside students and offer feedback to individual students during each class.

The course is appropriate for beginning or advanced students of sculpture, as well as all levels of painters and draftsmen who are interested in studying the portrait in 3 dimensions.

Each student will work on a life size portrait for the duration of the course. At the end of the course, the piece can be photographed, or students may opt to cast it or fire it themselves if they have access to those facilities.

Armatures and Clay will be provided, please bring tools. See recommended tools.

Alicia N. Ponzio Alicia Nicole Ponzio (b.1974) is a figurative sculptress working primarily in bronze. Originally from the United States, she completed her sculpture training in Florence, Italy at the Florence Academy of Art (FAA) in 2008. She was then Director of Artistic Anatomy and Écorché Sculpture programs, as well as a figure drawing instructor at the same school for 3 years before returning to the United States (San Francisco, CA) in July of 2011.

Alicia brings life to her bronzes, using the language of the figure to speak of emotional experiences. In Florence, Italy, she sought an education in the figure, immersed in the aesthetic of the Renaissance and Classical. She's drawn to subject matter that's empathic and timeless. Recently, her work has been recognized by several international organizations, including the Portrait Society of America, the Society of Portrait Sculptors, and The Art Renewal Center.

In San Francisco, Alicia is continuing to develop her work while teaching courses in Figure Modeling at the Academy of Art University. Her recent bronzes can be seen at Galerie Michael in Beverly Hills, CA.



Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct



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BAY AREA CLASSICAL ARTIST ATELIER, LLC

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name:	Master Portrait Sculpture Class March 27-May, 29, 2012
Signature	Instructor: Alicia Ponzio Tuesday Nights 6:00 - 9:00pm
Address:	Cost: \$480 of Sculpting Class Cost: \$550 includes BACAA figure Sessions (To be determined)
City,State,ZIP	Skill Level: Beginner - Advanced
Daytime Telephone:	Materials \$75, includes armature, clay, stand, tools Location: BACAA Sculpture Studio, 345 Quarry Rd. San Carlos CA 94070
Evening Telephone:	If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.
Email:	
How did you hear about BACAA:	