

B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER

4 Month Master Program

Intensive Course in Long Pose Drawing, Painting, Structure and Anatomy

June– September, 2012

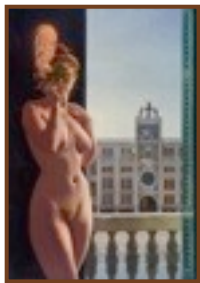
Choose 1, 2, 3 or all 4 sessions



First Session 4 weeks June 4-29, 2012
Intensive Course in Long Pose Drawing and Painting

Dan Thompson:

This course is being produced in accordance with a four-month program for motivated students of figure painting and drawing from life for the purpose of investigating nuances of strategy in working from direct observation. By means of longer poses and through drawing, grisaille and color, a comprehensive approach to the artist's language will be presented to the student in an intense environment to enable each participant to learn by listening, seeing and by doing.



Second Session 4 weeks July 9-Aug 3, 2012
Figure Drawing & Painting

Jon deMartin:

Drawing is the foundation of all successful representational life painting. The goal of this workshop is to lay a foundation and clear methodology for both drawing and painting the human figure from life. The four-week intensive workshop will be dedicated to a thorough program of life drawing and painting from the human figure.



Third Session 2 Instructors 2 weeks each,
Aug 6-17 & Aug 20-31, 2012
Drawing & Painting
Taught by Instructors Michael Grimaldi & Juliette Aristides

Michael Grimaldi:

While striving for a naturalistic representation of the visual field, an intelligent and selective application of anatomy and perspective is an essential tool in the expression of the human figure. Balancing the perceptual and conceptual elements of drawing the human figure from life, students will be familiarized with strategies in the application of the knowledge the skeletal structure, musculature and morphology, and the effects of perspective and gesture on the form and function of the major forms of the human figure.

Juliette Aristides:

Instruction will be in the form of intensive, daily demonstrations and individual critique. 10 day daily figure drawing from life and morning art drawing sessions working from the Rodin Sculpture Garden collection at Stanford Cantor Museum. In the afternoon we will do limited palette -color sketches from the live model in the studio.



Fourth Session 4 weeks September 3-28, 2012
Figure Drawing & Painting
Clothed Figure

Carl Dobsky:

Drawing is the foundation of all successful representational life painting. Learning how to approach the clothed or draped figure is of extreme importance to a representational artist. Most figure work will inevitably be of a clothed or semi-clothed nature. Two drawings and one painting will be produced over the duration of one month. The two drawings will be used as studies which will be transferred to a support for the final painting.





B · A · C · A · A

BAY AREA CLASSICAL ARTIST ATELIER

Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

<p>Name: _____</p> <p>Signature _____</p> <p>Address: _____</p> <p>City, State, ZIP _____</p> <p>Daytime Telephone: _____</p> <p>Evening Telephone: _____</p> <p>Email: _____</p> <p>How did you hear about BACAA: _____</p>	<p>Four Month Master Program, June– September, 2012</p> <p>Early Registration \$2150 per session - Due by January 31st. 2012</p> <p>Regular Registration \$2350 per session - Due after January 31st 2012</p> <p>Receive: Additional discounts: 5% for 2 sessions 10% for attending 3 sessions 15% for attending all 4 sessions.</p> <p>Monday-Friday 10:45am-5:00 pm</p> <p>Skill Level: Beginner - Advanced</p> <p>Location: BACAA Studio</p> <p>345 Quarry Rd. San Carlos CA 94070</p> <p>If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students.</p> <p>You agree to the Terms & Conditions by completing and submitting this registration form.</p>
--	--