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BAY AREA CLASSICAL ARTIST ATELIER, LLC

4-Month Master Program

Second Session 4 weeks July 2-Aug 3, 2012

Figure Drawing & Painting

Taught by Instructor Jon deMartin

Learn from Five Masters in a 4-month program. This program will educate you in the techniques of the old masters. You will learn, anatomy structure, drawing painting, color. Sessions will include lecture demos, focused individual time with the instructors. In addition you will have the opportunity to work from museum master copies and sculptures. Most importantly you will collaborate with other like-minded artists to grow your artistry.

Drawing is the foundation of all successful representational life painting.

The goal of this workshop is to lay a foundation and clear methodology for both drawing and painting the human figure from life. The four-week intensive workshop will be dedicated to a thorough program of life drawing and painting from the human figure. One week will be devoted to the head (and its features); and one week to the figure as a preparation subsequent two-week life figure painting. There will be lectures and demonstrations for each morning session to review clear objectives that will be set forth during the day. As drawing exercises, we will analyze the head and figures gesture, proportion, shape, and structure, for the successful outcome of modeling form. Several sessions will be dedicated to short poses. This is to reinforce the importance of gaining more control of our drawing by learning to not only draw what we see, but to draw what we know.

In the figure Painting aspect of the workshop we will begin by studying basic color theory by reviewing the color wheel and how it applies to the human figure. A palette will then be set up to give the student a solid basis for their color mixing. Lectures and demonstrations will be given on light, form, color, direct and indirect painting. The students will transfer (or refer to) the life drawing study from the second week as a basis for their subsequent life painting. This will maximize their ability to concentrate on the modeling of form through hue, value and chroma.



Triton



Julie Reclining



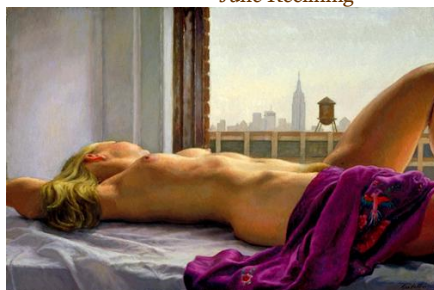
Julie Reclining



Man pulling large



Gilda



Jacqueline



Julie Sleeping



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Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____

Signature _____

Address: _____

City, State, ZIP _____

Daytime Telephone: _____

Evening Telephone: _____

Email: _____

How did you hear about BACAA: _____

**Instructor: Jon deMartin Figure Drawing/Painting Workshop
July 2-Aug 3, 2012**

Early Registration \$2150 Due by March 31st 2012 as per each session

Late Registration \$2350 Due after March 31st 2012

**Receive: Additional discounts: 5% for 2 sessions 10% for attending 3 sessions
15% for attending all 4 sessions.**

Monday-Friday 10:45am-5:00 pm

Skill Level: Beginner - Advanced

Location: BACAA Studio

345 Quarry Rd. San Carlos CA 94070

If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. **No photography, audio recording or videotaping of any kind is admissible by the students.**

You agree to the Terms & Conditions by completing and submitting this registration form.

1/8/2012