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BAY AREA CLASSICAL ARTIST ATELIER, LLC

4-Month Master Program

First Sessions 4 weeks June 4-29, 2012

Intensive Course in Long Pose Drawing and Painting

Dan Thompson

This program offers unparalleled opportunity for students to have the instructors teaching every day. This program will educate you in the techniques of the old masters. You will learn, anatomy structure, drawing painting, color. Sessions will include lecture demos, focused individual time with the instructors. In addition you will have the opportunity to work from museum master copies and sculptures. Most importantly you will enjoy the collaboration and the community of like-minded artists. This program is open for teens to build an impressive portfolio.

Purpose of the Course:

This course is being produced in accordance with a four-month program for motivated students of figure painting and drawing from life for the purpose of investigating nuances of strategy in working from direct observation. By means of longer poses and through drawing, grisaille and color, a comprehensive approach to the artist's language will be presented to the student in an intense environment to enable each participant to learn by listening, seeing and by doing.

The instructor will lecture and demonstrate daily on the decisions concerned with early, middle and end game drawing and painting procedure in order to emphasize a grand strategy for the artist, referencing larger objectives as well as more immediate, practical concerns. The nearly thirty hours of instruction per week over four weeks will be meticulous, demanding, and take the form of personal critiques as well as class and one on one demonstrations.

Points of discussion (and their context) will include:

Insights into how to develop a consistent accuracy of drawing using gesture, human proportion, likeness and/or character; issues of pictorial design using shape, flattening the field, tonal harmony, simplicity, massing and organization; color as the critical element for infusing the sense of atmosphere, open and closed grisaille, brush handling, the artist's palette; anatomy as an invaluable tool using landmark, orientation, planar and theoretical construction; the portrait as fine art using archetypes of the human head, the interrelation of facial features through tactile memory, alignment, comparison; formulating a dynamic and dependable finishing game by understanding morphology, rhythm, light on form, perspective and how to chisel a finish.

These and many sub themes should provide the student with a wealth of knowledge and clear experience for future work.



Grisaille demo Bridgett



Self Portrait



Demo



Full color Bridgett



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Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____

Signature _____

Address: _____

City, State, ZIP _____

Daytime Telephone: _____

Evening Telephone: _____

Email: _____

How did you hear about BACAA: _____

Instructor: Dan Thompson Figure Painting Workshop June 4-29, 2012
Early Registration \$2150 Due by January 31st 2012 as per each session
Late Registration \$2350 Due after January 31st 2012
Receive: Additional discounts: 5% for 2 sessions 10% for attending 3 sessions 15% for attending all 4 sessions.
Monday-Friday 10:45am-5:00 pm
Skill Level: Beginner - Advanced
Location: BACAA Studio
345 Quarry Rd. San Carlos CA 94070
 If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. **No photography, audio recording or videotaping of any kind is admissible by the students.**
 You agree to the Terms & Conditions by completing and submitting this registration form.

7/21/2011